8:30

Coronation Anthem No. 4

(Let Thy Hand Be Strengthened)

For Five-Part Chorus of Mixed Voices
with Organ or Piano Accompaniment

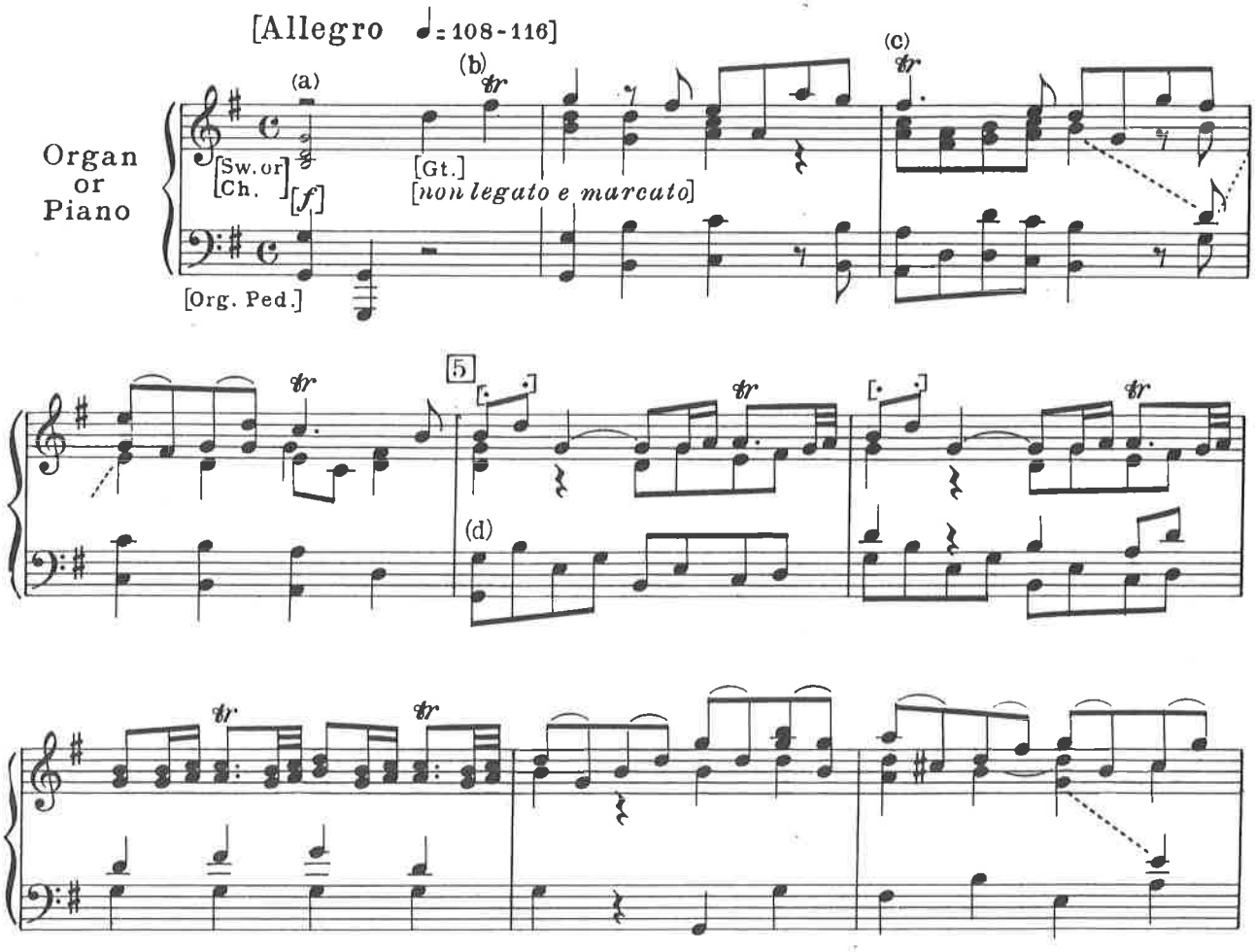
Psalm 89: 13, 14 (paraphrased)

George Frideric Handel (1685-1759)
Edited and with keyboard reduction by
William Herrmann

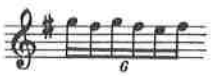
Suggested organ registration:

Gt.: *f* (8′, 4′, 2′ and light Mixtures; no reeds)
Sw. & Ch.: *mf* (8′, 4′, [2′ *ad lib.*])
Ped.: 16′, 8′ & 4′ to balance Sw. and Ch.
Couplers: Sw. & Ch. to Gt., Sw. to Ch.,
Sw. & Ch. to Ped.

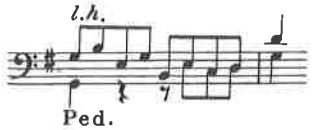
I



(a) All small notes are the harmonic "filler" of the continuo.

(b) All trills should begin with the upper auxiliary. This one may be performed:  or

(c) Omit any trill that is too difficult to perform.

(d) This, and similar pedal parts, may be simplified thus:  etc.

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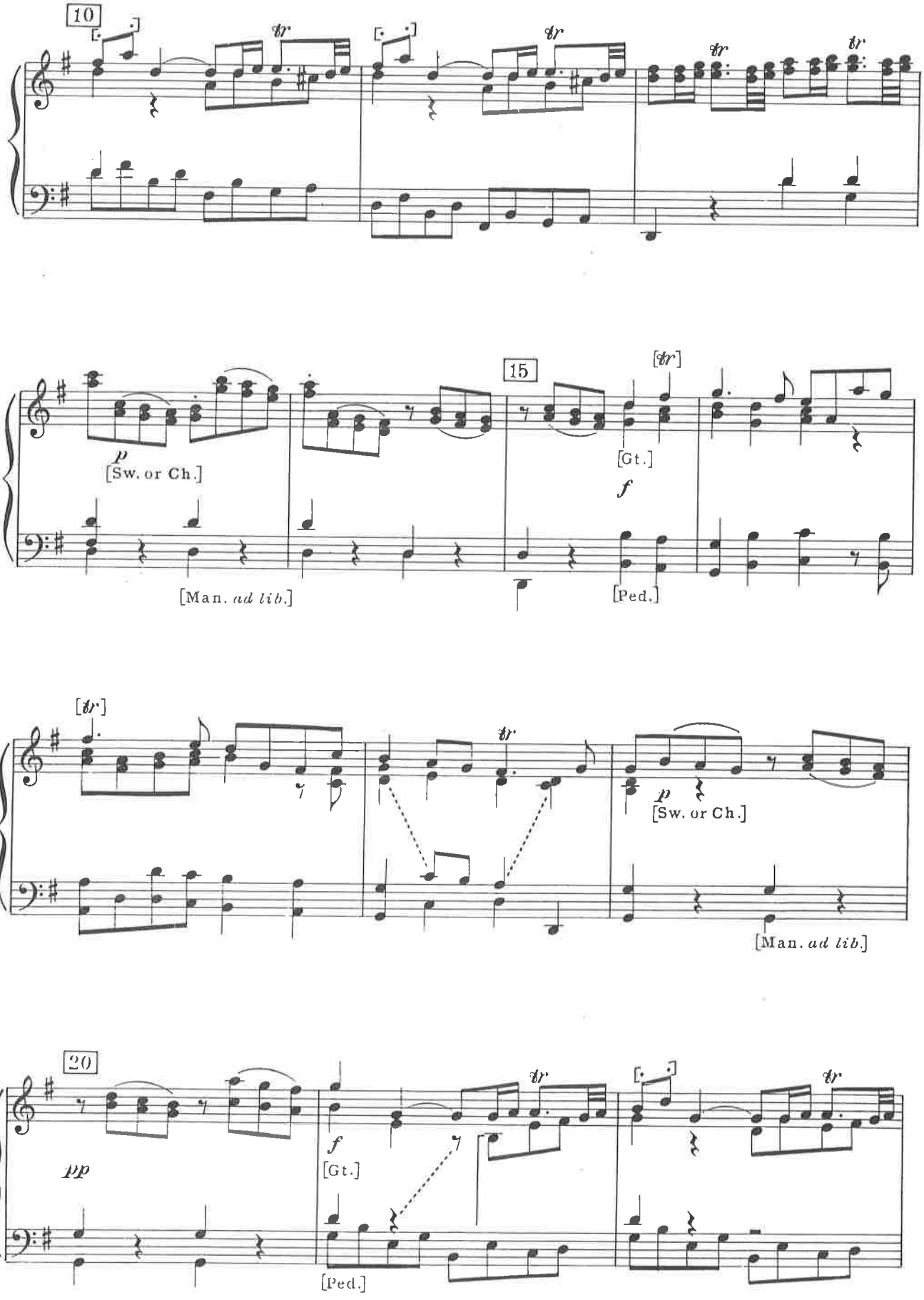

10
tr
tr
tr
tr
p
[Sw. or Ch.]
[Man. ad lib.]
15
[tr]
[Gt.]
f
[Ped.]
[tr]
tr
p
[Sw. or Ch.]
[Man. ad lib.]
20
pp
f
[Gt.]
tr
tr
[Ped.]

25

SOPRANO

ALTO I [*f*] Let thy

ALTO II [*f*] Let thy

TENOR

BASS

(a) tr

25

[*mf*] [Sw. or Ch.]

[Man. *ad lib.*]

[*f*] Let thy hand be strength -

hand be strength - en-ed,

hand be strength - en-ed, Let thy hand

[*f*] Let thy hand be strength - en-ed,

[*f*] Let thy hand be strength - en-ed, Let thy hand be

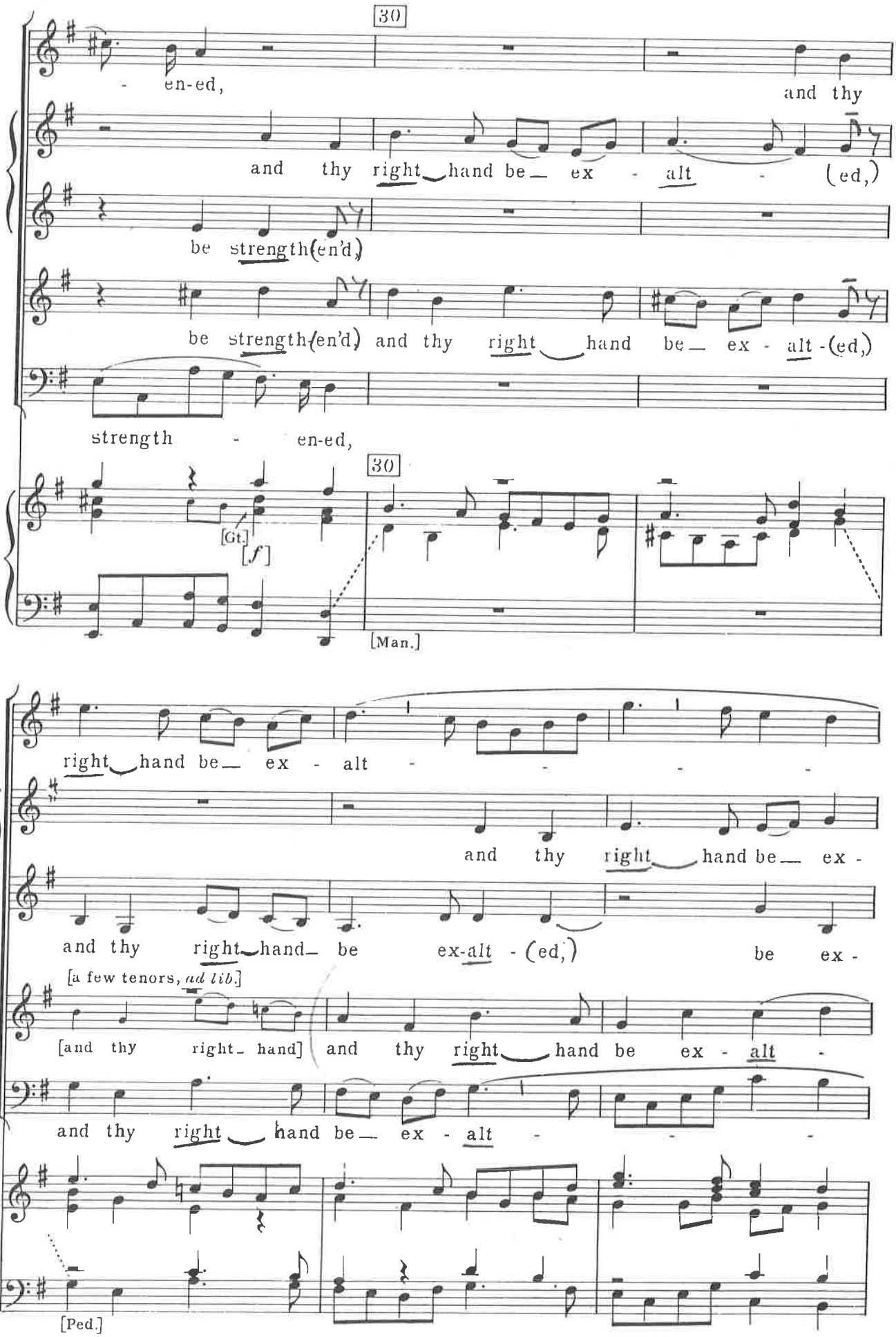
[Sw. or Ch.]

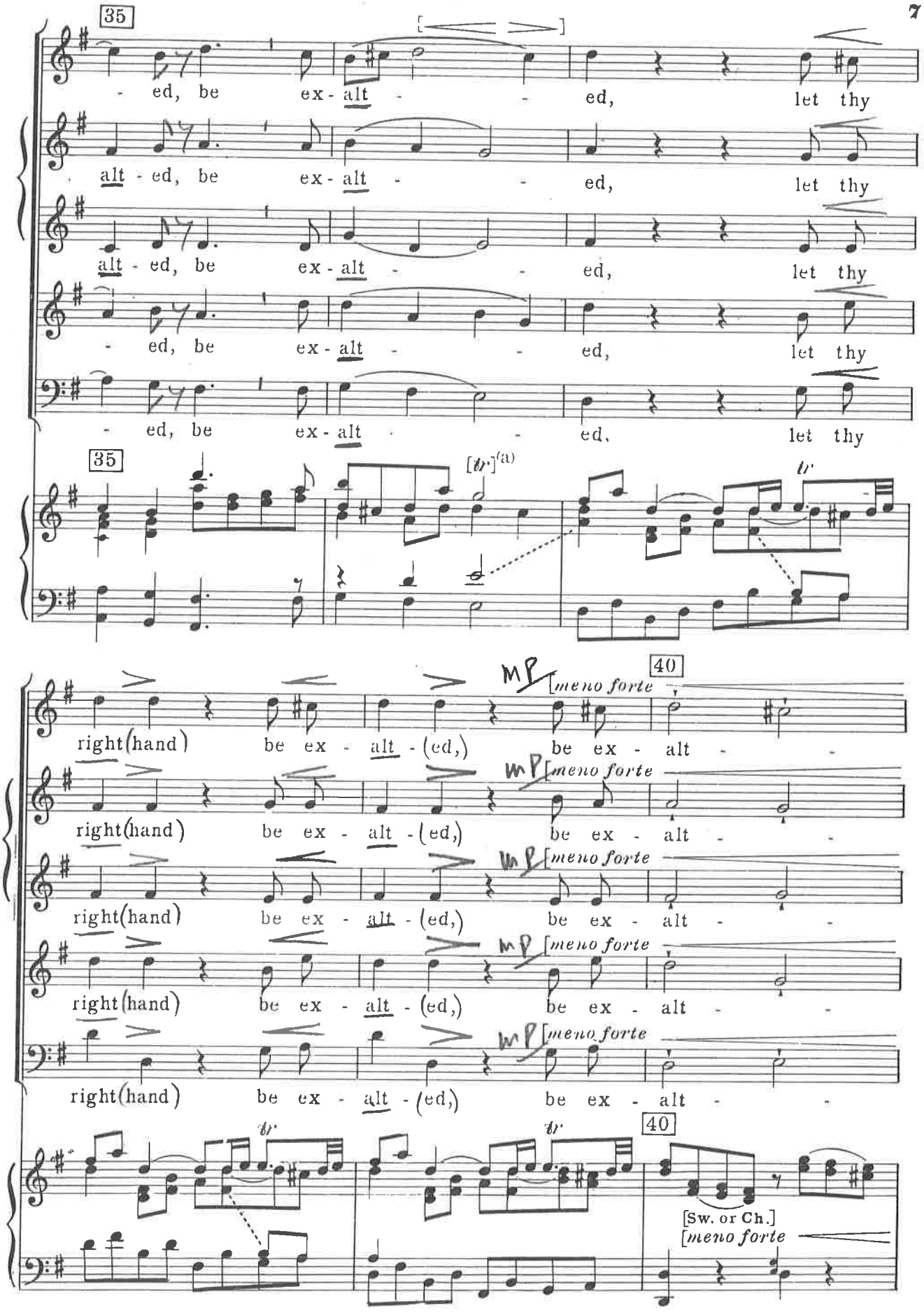
[*mf*] [*sempre non legato*]

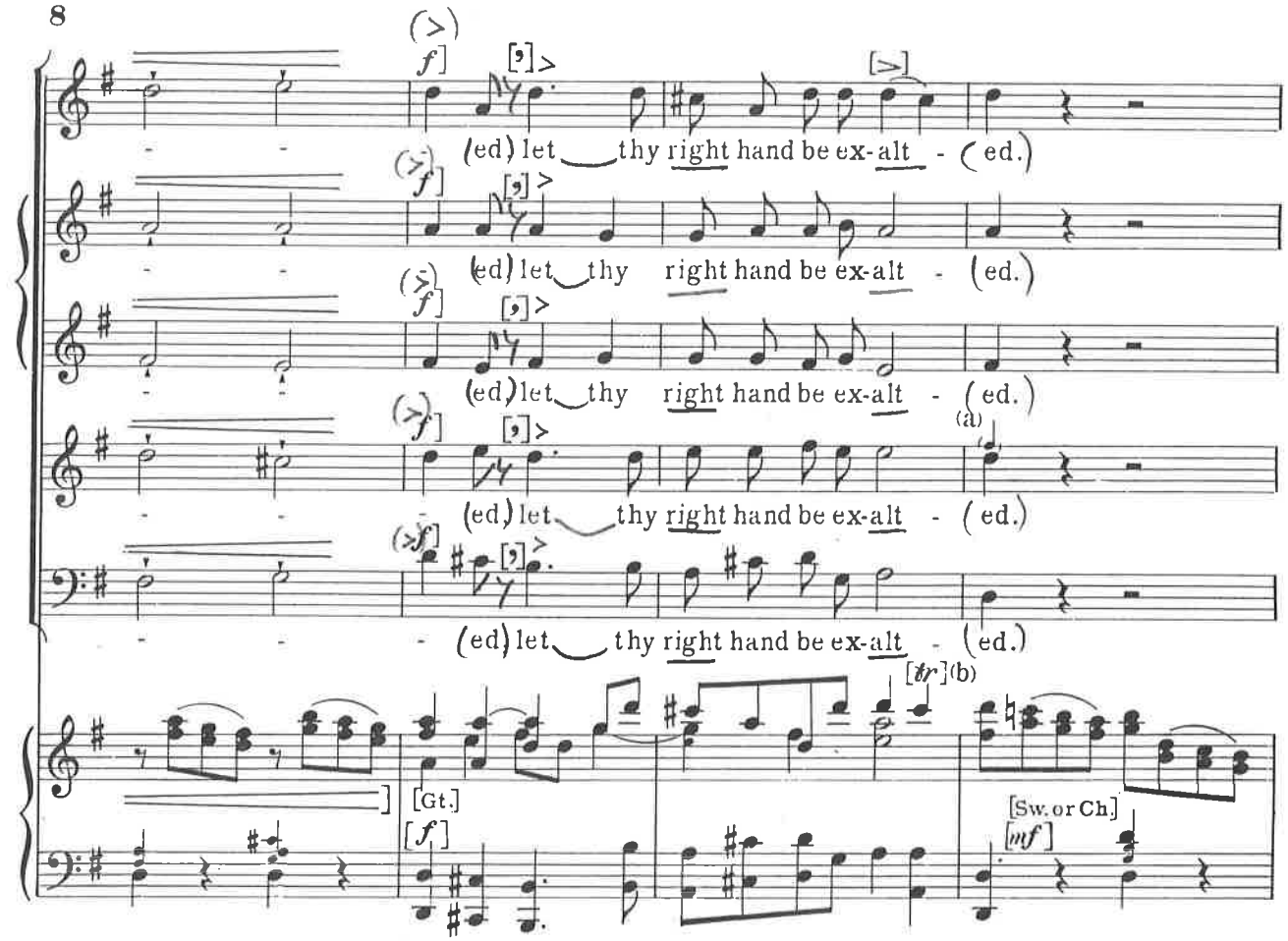
[Gt.]

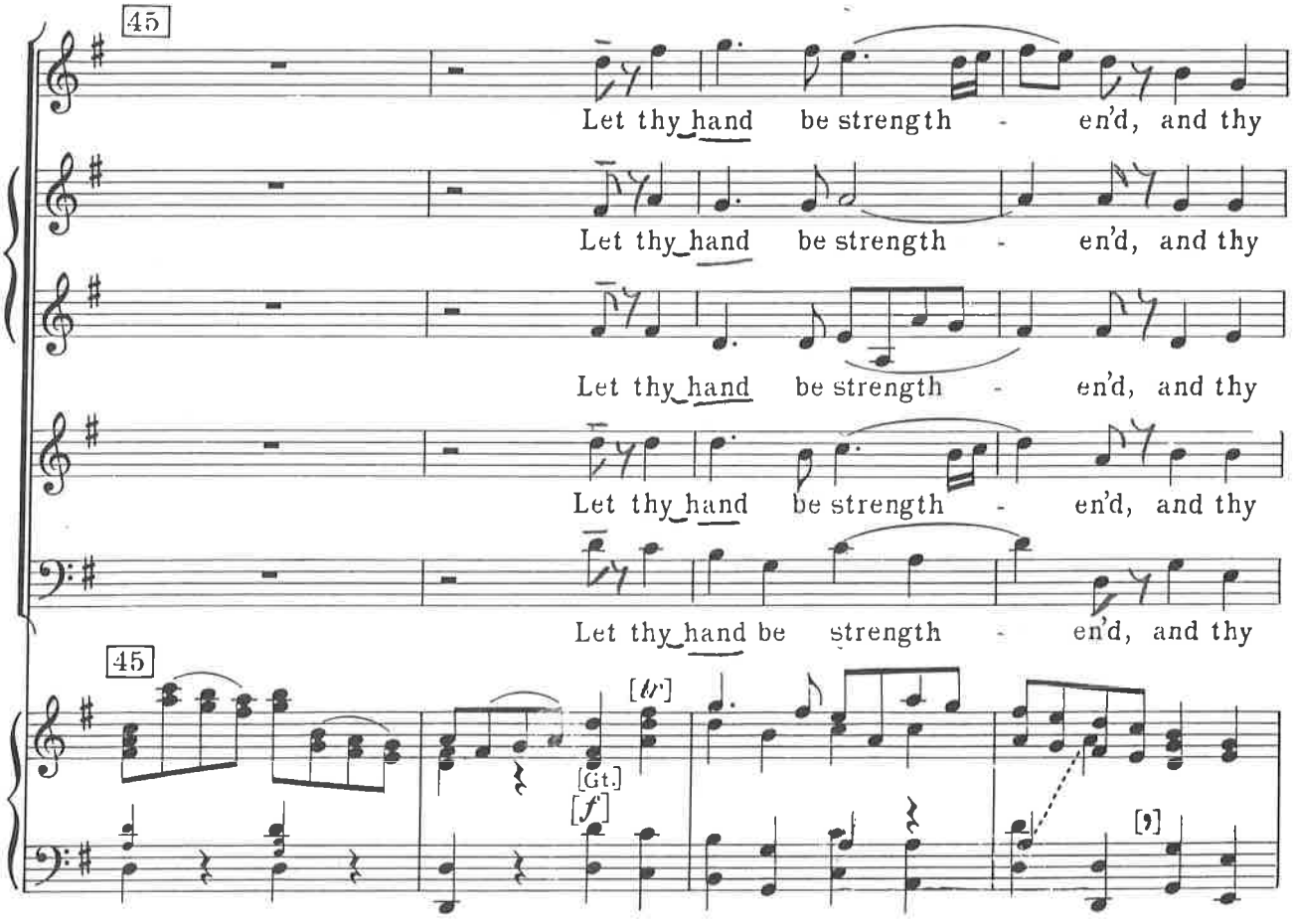
[*f*] [Ped.]

(a) or

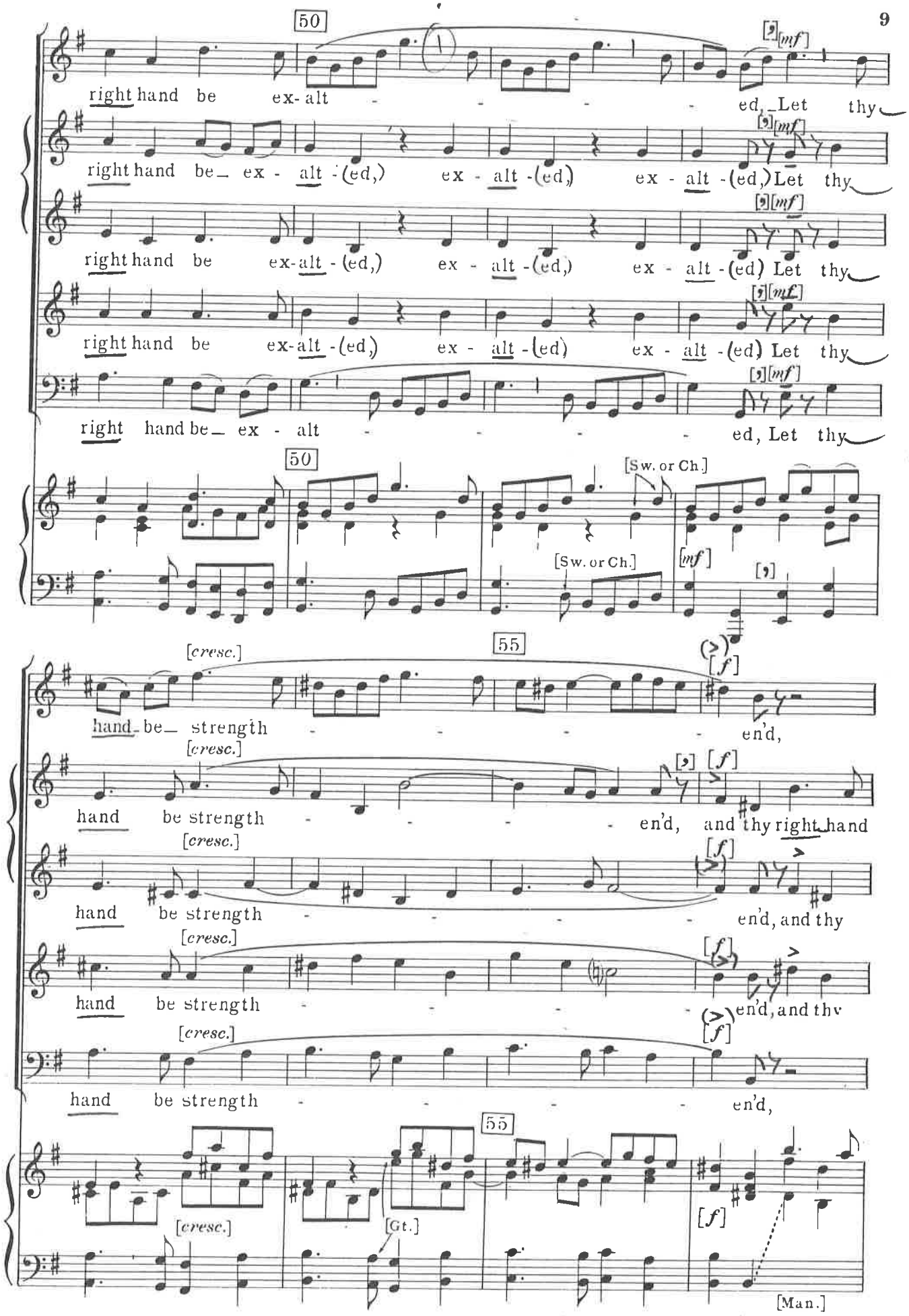

30
- en-ed,
and thy
and thy right hand be ex - alt - (ed,)
be strength(en'd,)
be strength(en'd,) and thy right hand be ex - alt -(ed,)
strength - en-ed,
30
[Gt.]
[f]
[Man.]
right hand be ex - alt -
and thy right hand be ex -
and thy right hand be ex-alt - (ed,) be ex -
[a few tenors, ad lib.]
[and thy right hand] and thy right hand be ex - alt -
and thy right hand be ex - alt -
[Ped.]

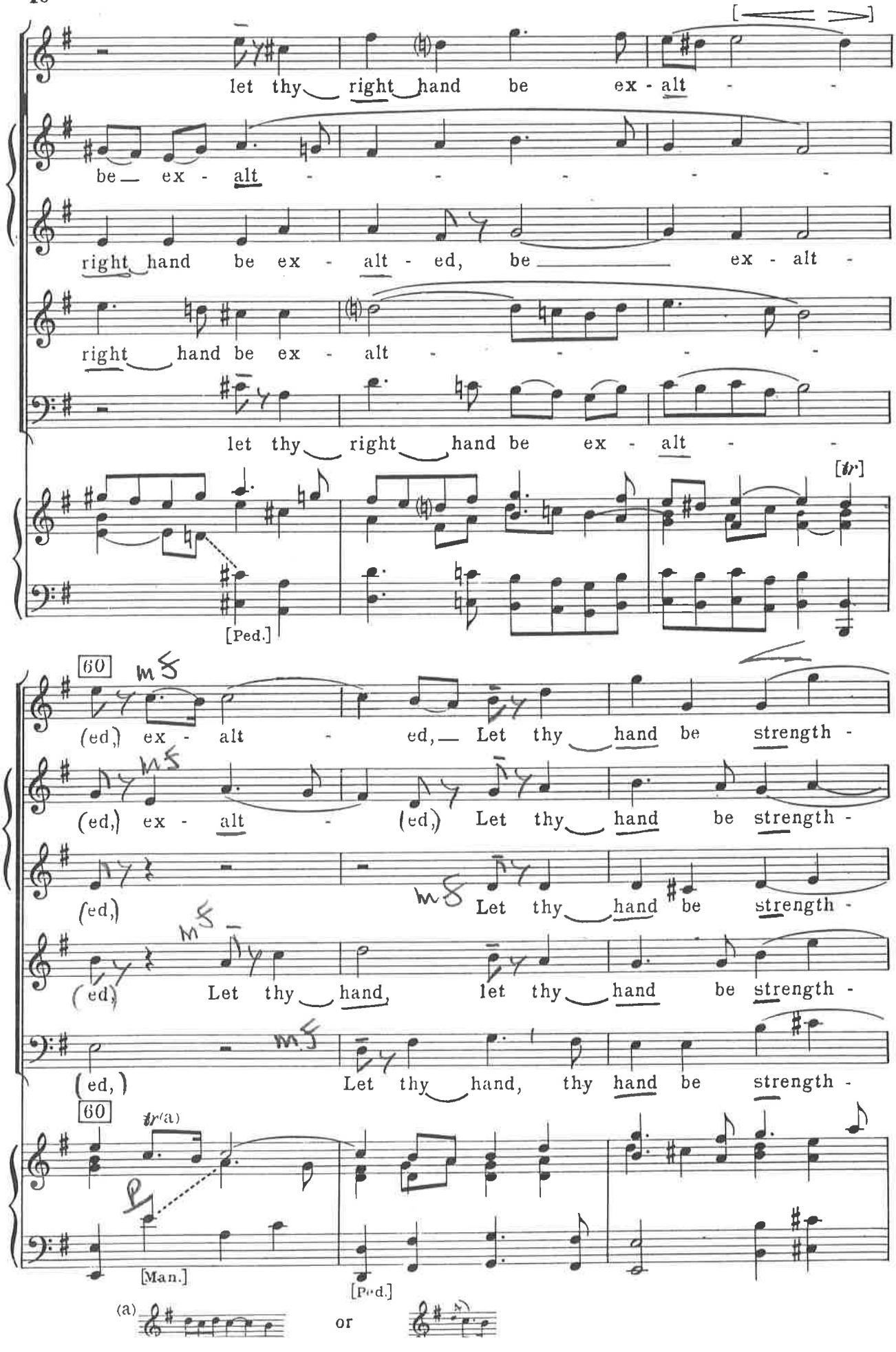

35
- ed, be ex - alt - - ed, let thy
alt - ed, be ex - alt - - ed, let thy
alt - ed, be ex - alt - - ed, let thy
- ed, be ex - alt - - ed, let thy
- ed, be ex - alt - - ed, let thy
35
[tr](a)
tr
40
mp [meno forte
right (hand) be ex - alt - (ed,) be ex - alt -
right (hand) be ex - alt - (ed,) be ex - alt -
right (hand) be ex - alt - (ed,) be ex - alt -
right (hand) be ex - alt - (ed,) be ex - alt -
right (hand) be ex - alt - (ed,) be ex - alt -
tr
tr
40
[Sw. or Ch.]
[meno forte
(a)
or

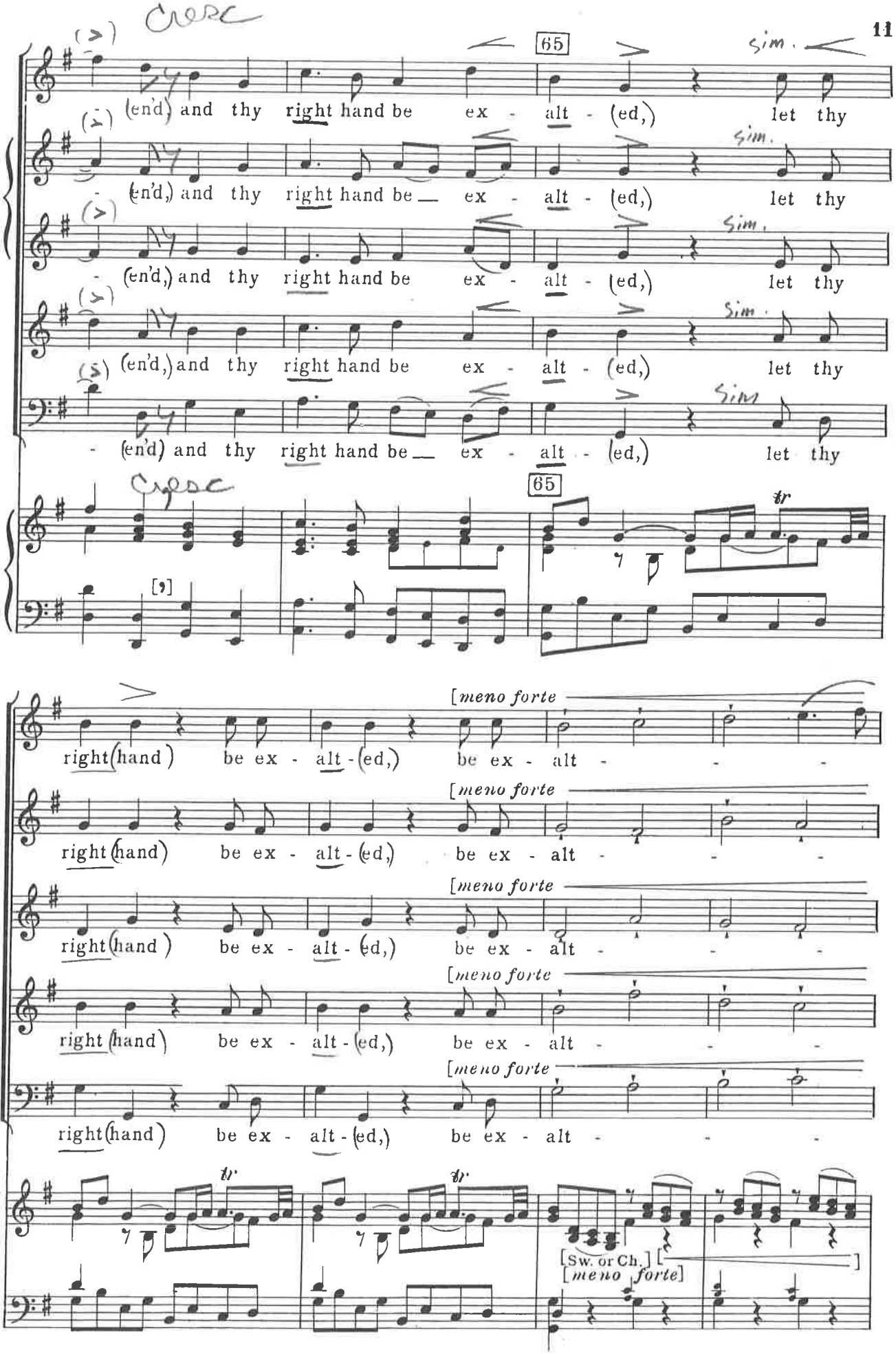


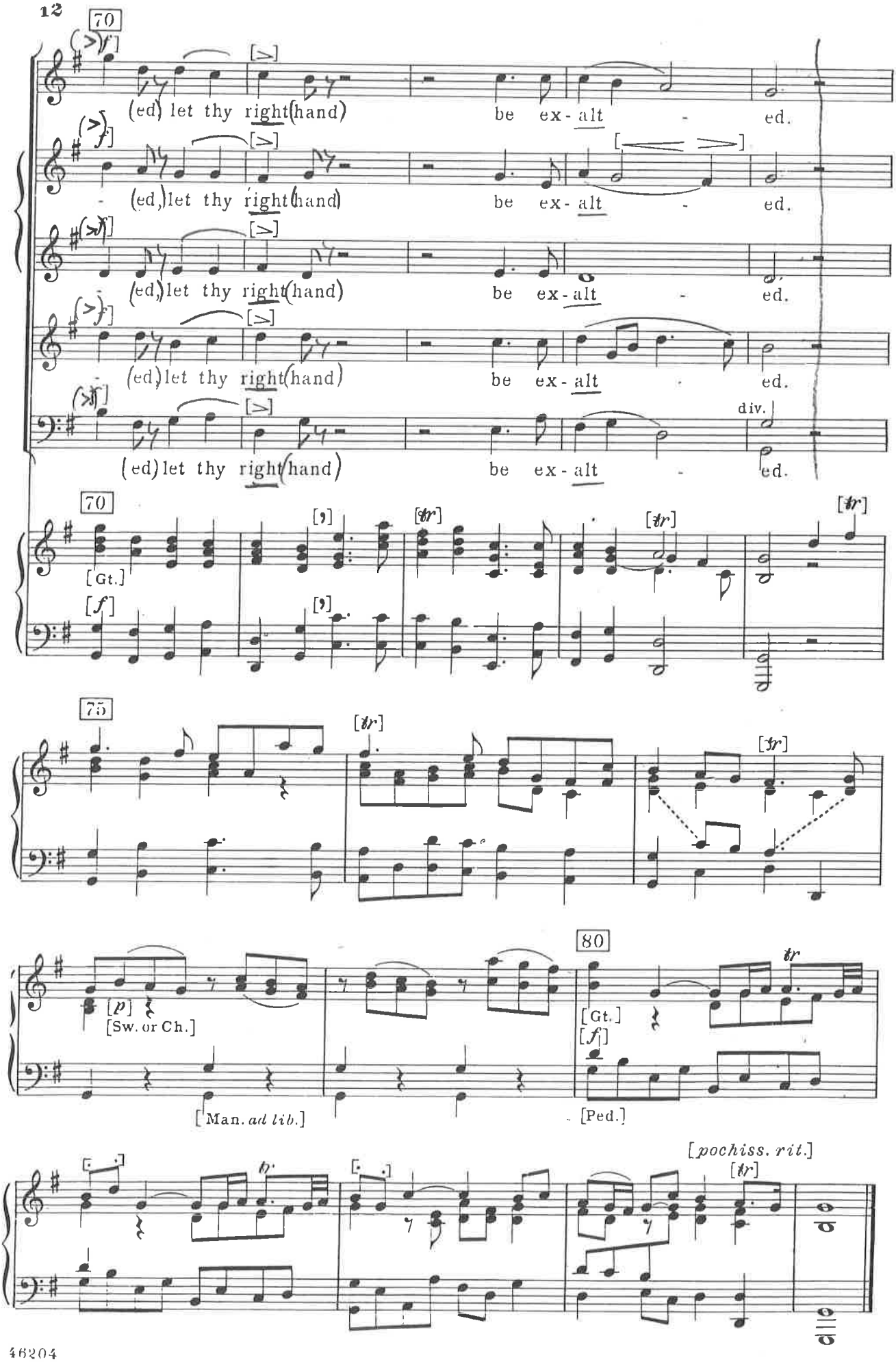


(a) A few tenors may sing the note in parentheses to reinforce the 3rd of the chord.
(b) As in m. 1; see footnote (b) on page 3.


50
right hand be ex- alt - - - - ed, Let thy
right hand be ex - alt -(ed,) ex - alt -(ed,) ex - alt -(ed,) Let thy
right hand be ex-alt -(ed,) ex - alt -(ed,) ex - alt -(ed) Let thy
right hand be ex-alt -(ed,) ex - alt -(ed) ex - alt -(ed) Let thy
right hand be ex - alt - - - - ed, Let thy
50
[Sw. or Ch.]
[Sw. or Ch.]
[mf]
55
[cresc.]
hand be strength - - - - en'd,
[f]
hand be strength - - - - en'd, and thy right hand
hand be strength - - - - en'd, and thy
hand be strength - - - - en'd, and thy
hand be strength - - - - en'd,
55
[cresc.]
[Gt.]
[f]
[Man.]


let thy right hand be ex - alt - -
be ex - alt - - - - - -
right hand be ex - alt - ed, be ex - alt -
right hand be ex - alt - - - - -
let thy right hand be ex - alt - -
[tr]
[Ped.]
60
mf
(ed,) ex - alt - ed, Let thy hand be strength -
(ed,) ex - alt - (ed,) Let thy hand be strength -
(ed,) mf Let thy hand be strength -
(ed,) Let thy hand, let thy hand be strength -
(ed,) Let thy hand, thy hand be strength -
60
tr(a)
[Man.]
[Ped.]
(a)
or


Chorus
65
sim.
(en'd,) and thy right hand be ex - alt - (ed,) let thy
(en'd) and thy right hand be ex - alt - (ed,) let thy
Chorus
65
tr
[meno forte
right (hand) be ex - alt - (ed,) be ex - alt -
[Sw. or Ch.] [
[meno forte]


70
(ed) let thy right (hand) be ex-alt - ed.
(ed,) let thy right (hand) be ex-alt - ed.
(ed,) let thy right (hand) be ex-alt - ed.
(ed) let thy right (hand) be ex-alt - ed.
div.
70
[Gt.]
75
[p]
[Sw. or Ch.]
[Man. ad lib.]
80
[Gt.]
[f]
[Ped.]
[pochiss. rit.]

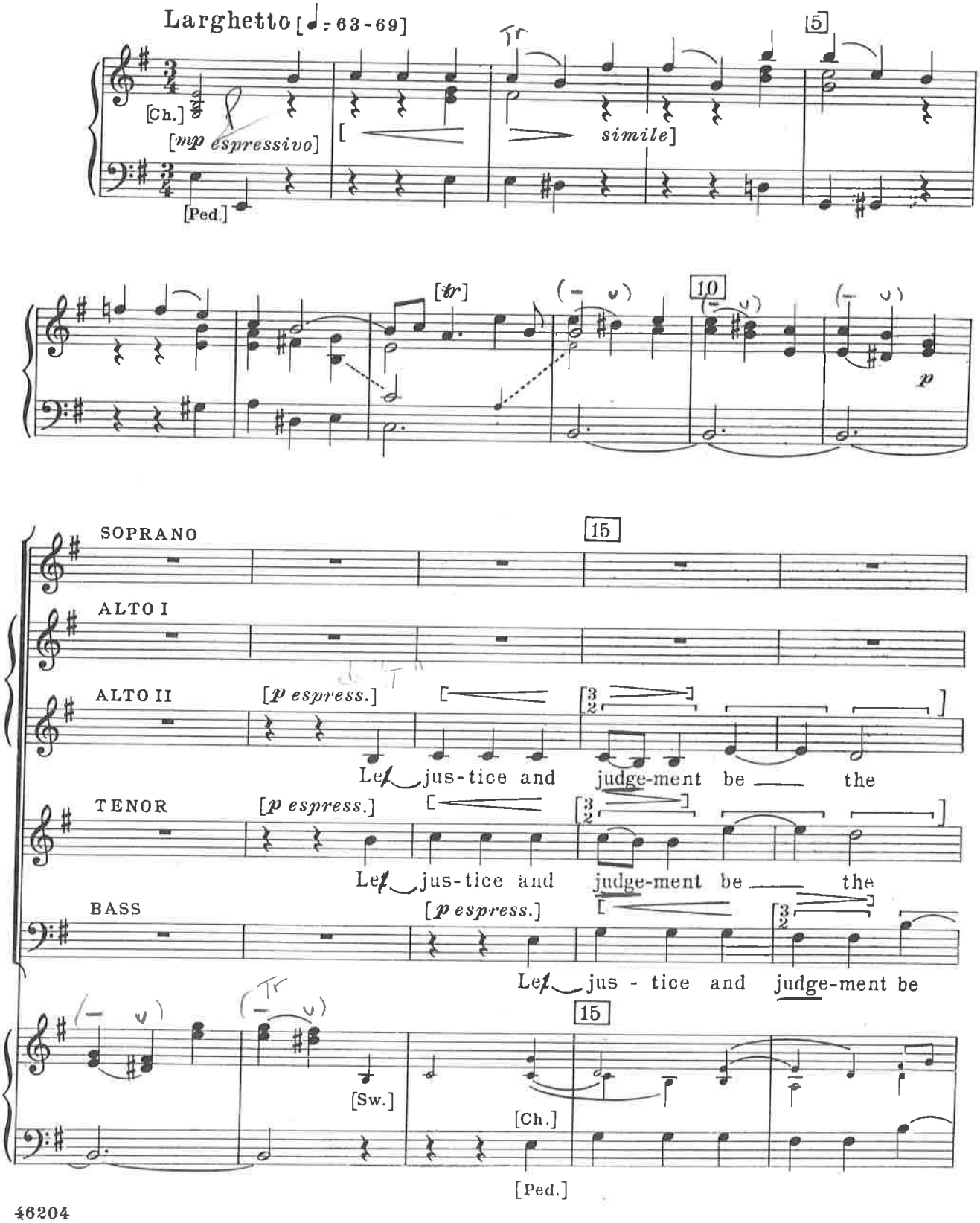
(– ∪) – ∪ look for echo words

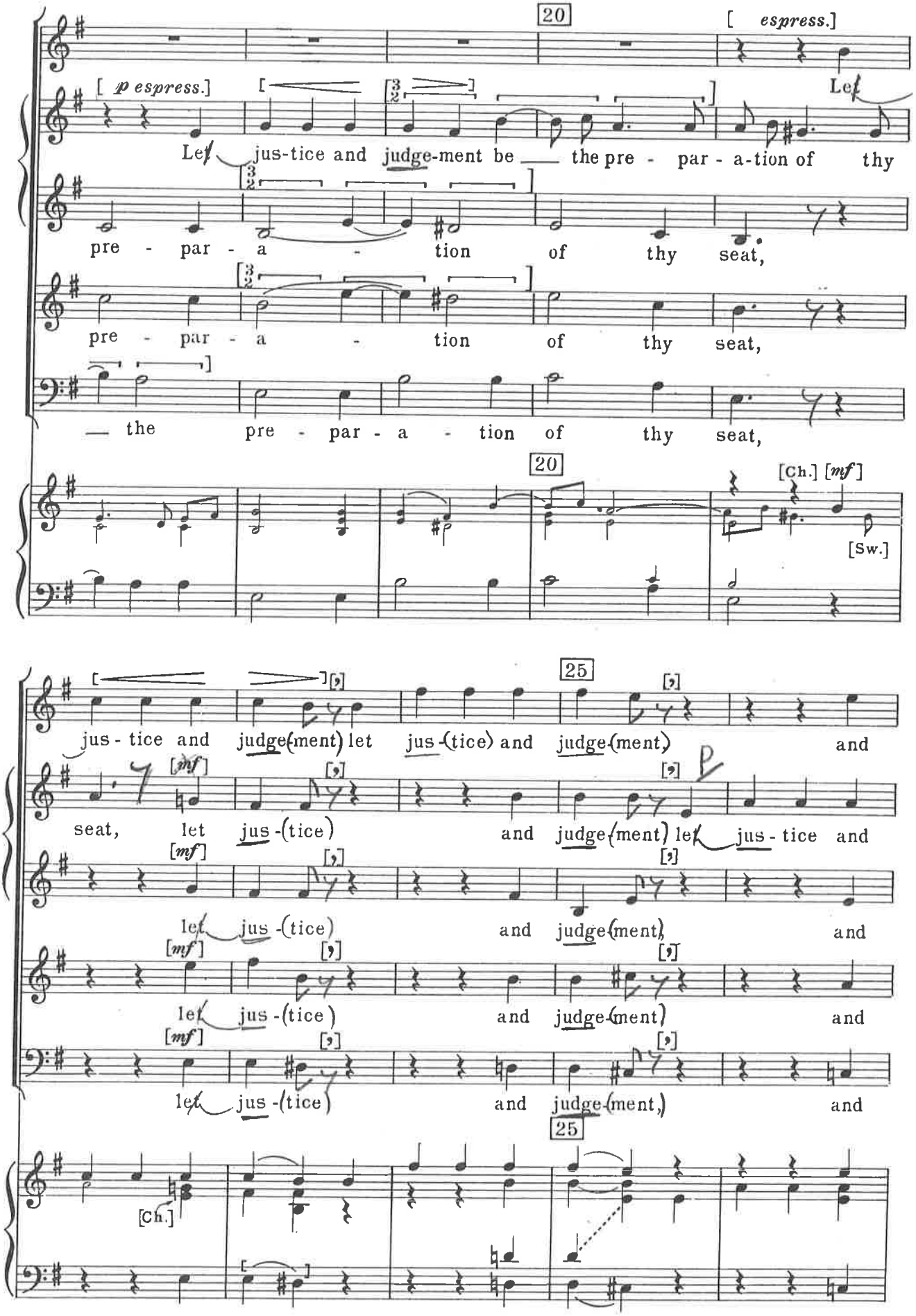
Jus (tice) Judge (ment)

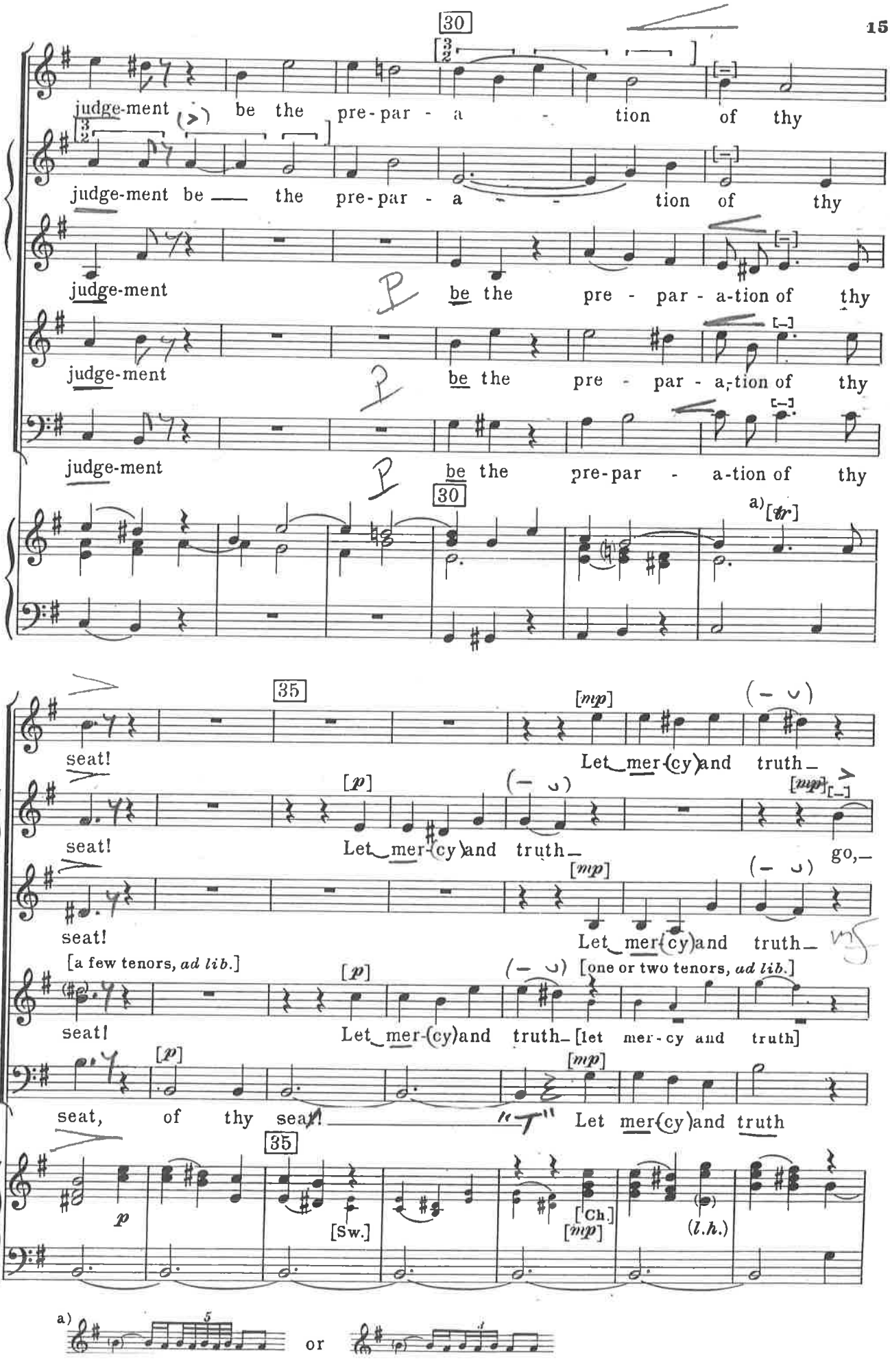
mer (cy)

II

Gt.: *f* (less than in first movement)
Sw.: *p* (8′)
Ch.: *mp-mf* (8′ & 4′)
Ped.: *p* (16′ & 8′)
Sw.- Ch., Sw.- Ped.




20
[espress.]
[p espress.]
Let jus-tice and judge-ment be the pre - par - a-tion of thy
pre - par - a - tion of thy seat,
pre - par - a - tion of thy seat,
the pre - par - a - tion of thy seat,
20
[Ch.] [mf]
[Sw.]
25
jus - tice and judge(ment) let jus-(tice) and judge(ment) and
[mf]
seat, let jus-(tice) and judge(ment) let jus - tice and
let jus-(tice) and judge(ment) and
let jus-(tice) and judge(ment) and
let jus-(tice) and judge(ment,) and
25
[Ch.]


30
judge-ment be the pre-par - a - tion of thy
judge-ment be the pre-par - a - tion of thy
judge-ment be the pre - par - a-tion of thy
judge-ment be the pre - par - a-tion of thy
judge-ment be the pre-par - a-tion of thy
30
a) [tr]
35
seat!
Let mer-(cy) and truth
[mp]
[p]
seat!
Let mer-(cy) and truth
go,
seat!
Let mer-(cy) and truth
[a few tenors, ad lib.]
[one or two tenors, ad lib.]
seat!
Let mer-(cy) and truth [let mer-cy and truth]
seat, of thy seat!
Let mer-(cy) and truth
35
[Sw.]
[Ch.]
(l.h.)
a)
or

40 45

go, go be - fore thy face, let mer - (cy,) let

— go — be - fore thy face, let mer - (cy)

go, go be - fore — thy face, let mer - (cy,) let

go, go be - fore thy face, let

go, go be - fore thy face, let mer - (cy) and truth, —

40 45

50

mer - (cy) and truth — go — be - fore — thy face!

and truth go be - fore — thy face! Let

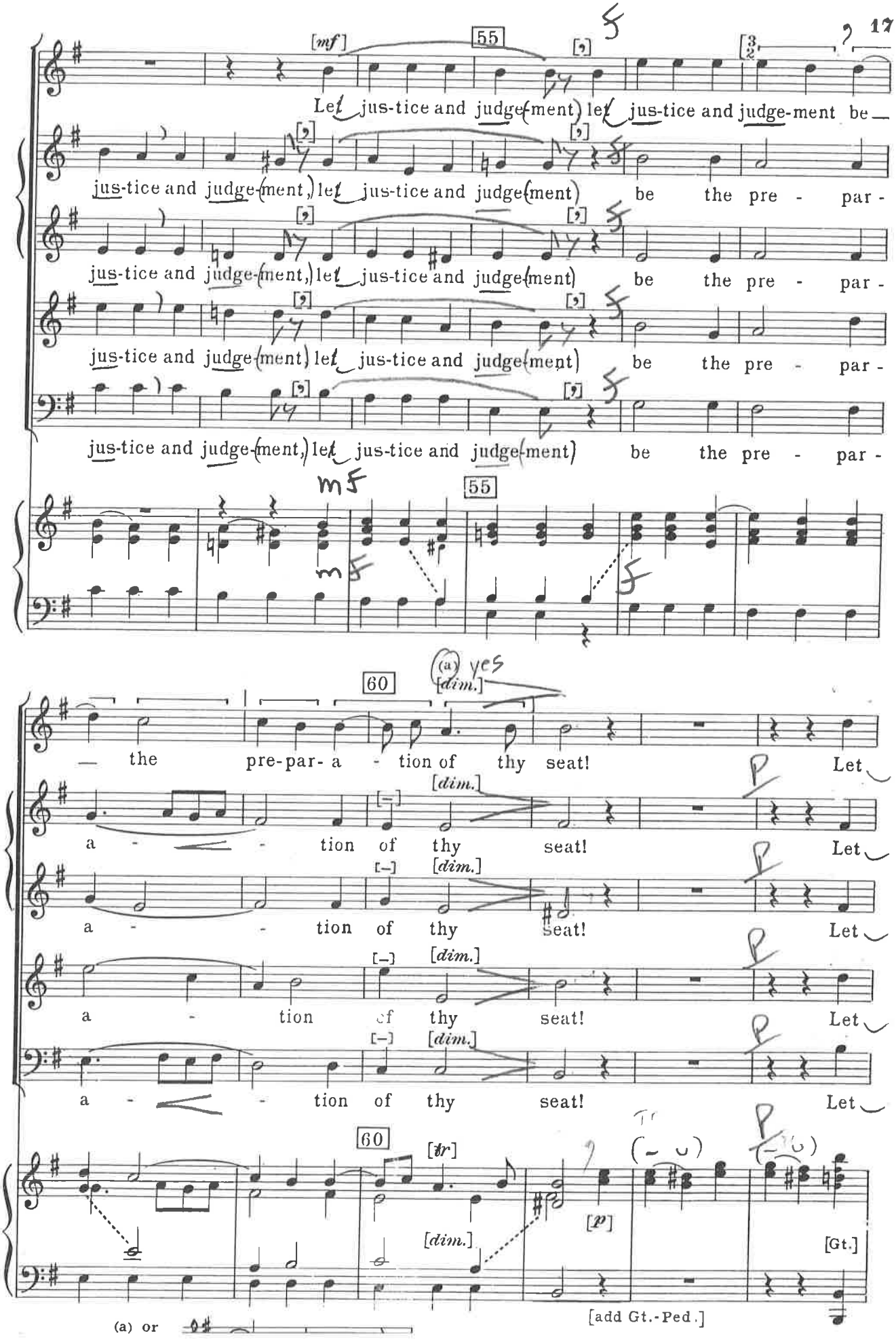
mer - (cy) and truth go be - fore, go be - fore thy face! Let

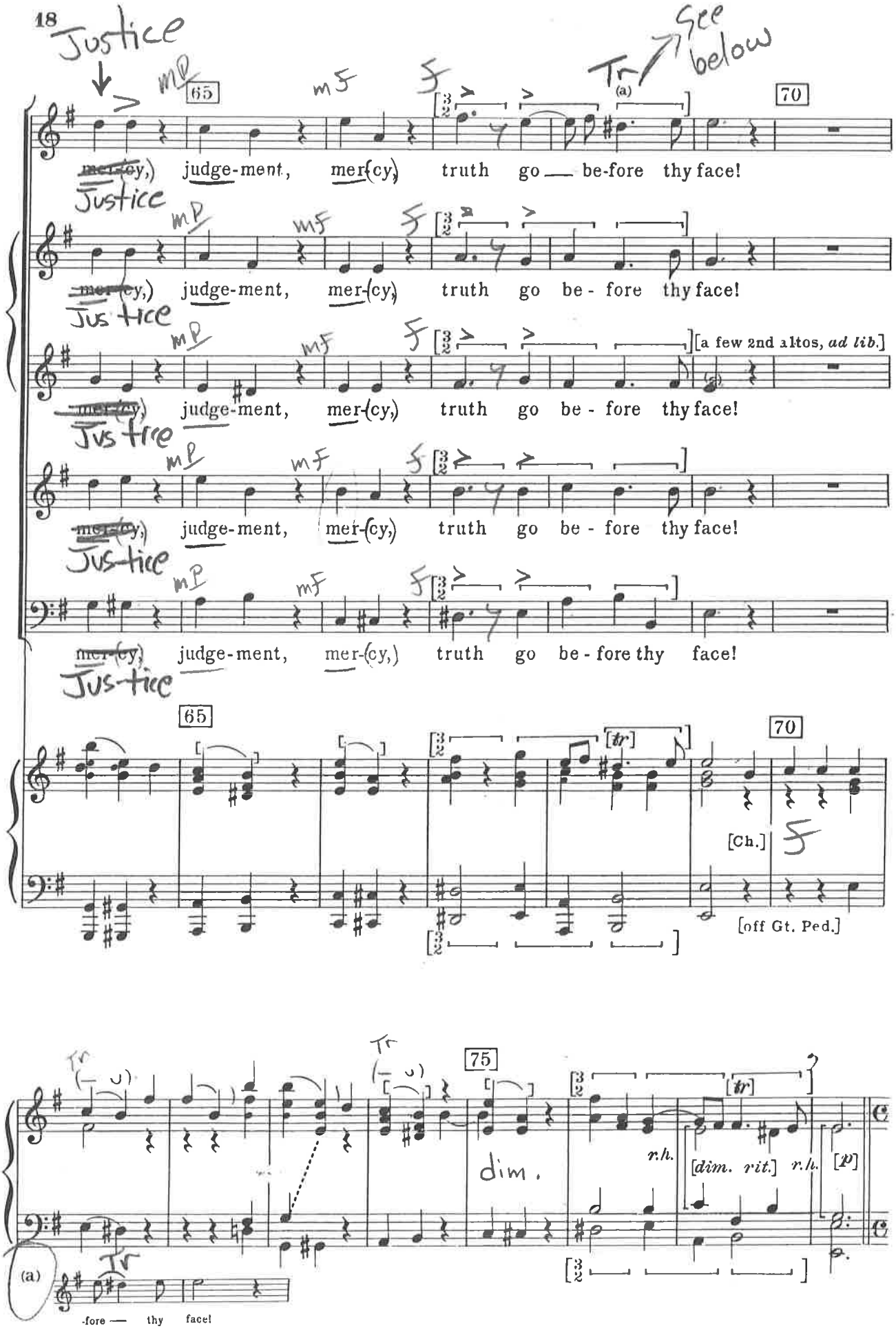
mer - (cy) and truth go, go be - fore thy face! Let

and truth go be - fore — thy face! Let

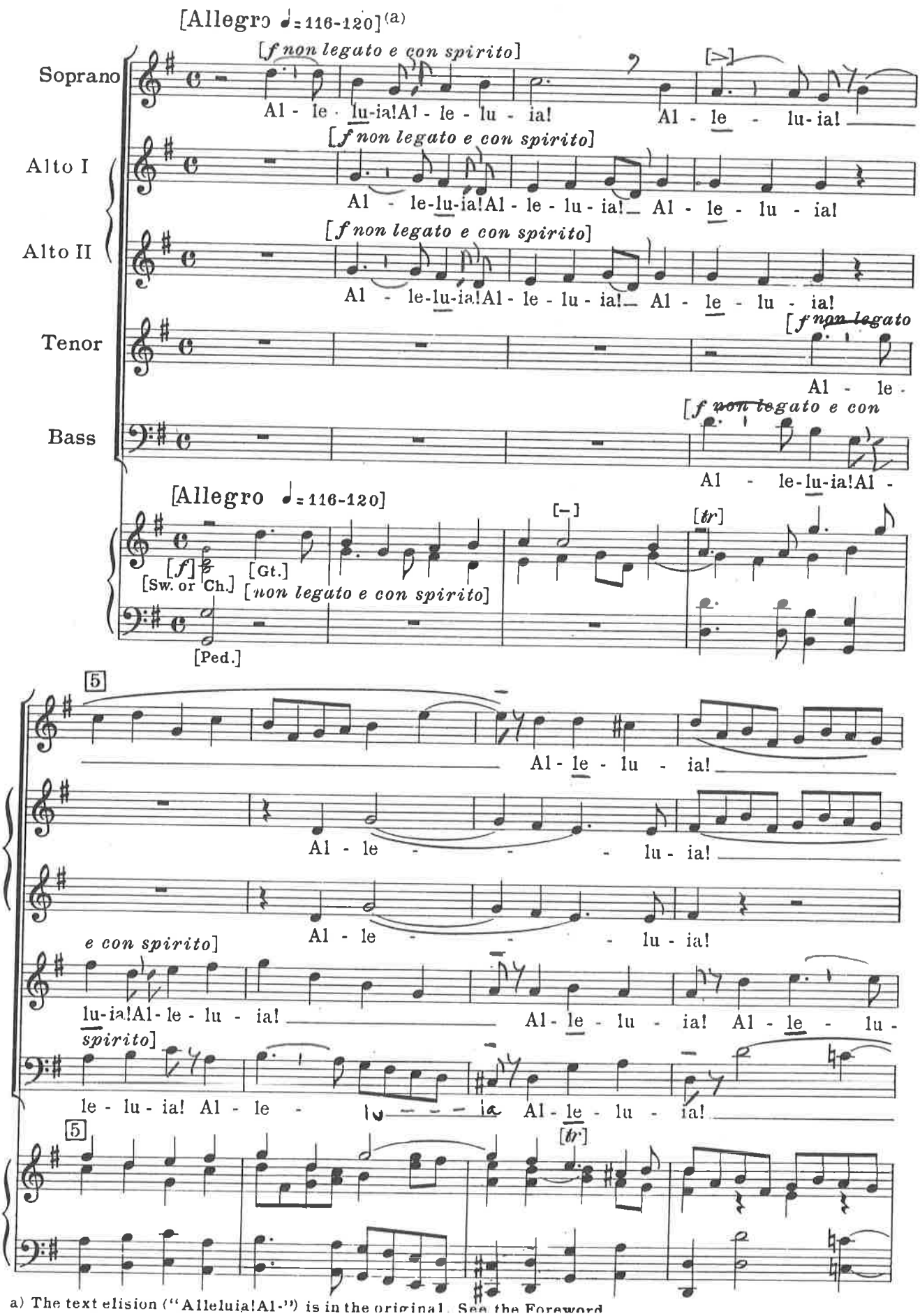
50

(a) This trill, like others in this movement, may end with an anticipation or a turn (b) or

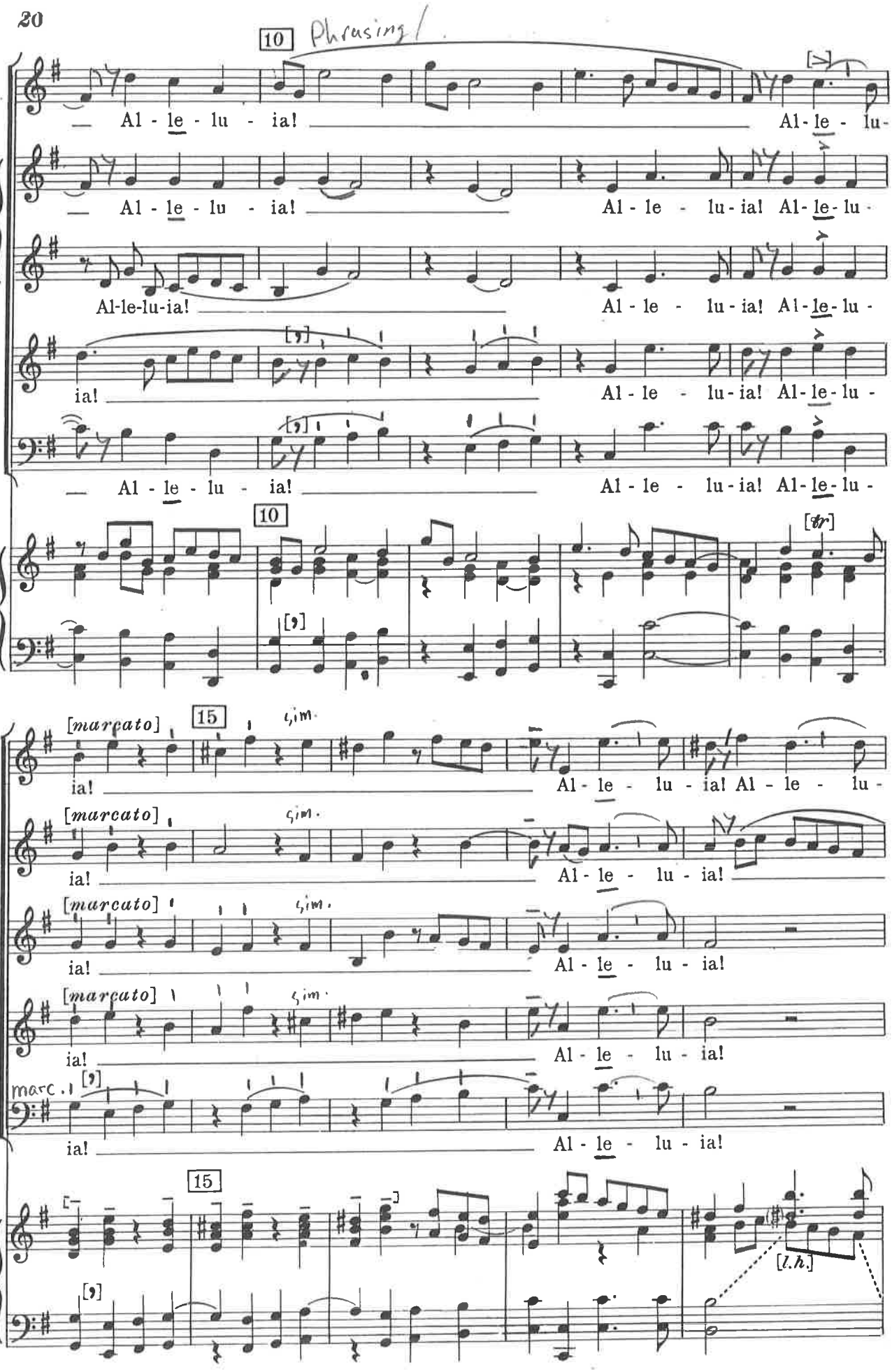

[mf]
55
Let jus-tice and judge-ment let jus-tice and judge-ment be
jus-tice and judge-ment, let jus-tice and judge-ment be the pre - par -
jus-tice and judge-ment let jus-tice and judge-ment be the pre - par -
jus-tice and judge-ment, let jus-tice and judge-ment be the pre - par -
mf
55
60
(a) yes
[dim.]
— the pre-par- a - tion of thy seat! Let
a - - tion of thy seat! Let
a - tion of thy seat! Let
a - - tion of thy seat! Let
60
[tr]
[dim.]
[p]
[Gt.]
(a) or
[add Gt.-Ped.]


Justice
mp
65
mf
f
Tr
(a)
See below
70
mer-cy, judge-ment, mer-cy, truth go be-fore thy face!
Justice
mer-cy, judge-ment, mer-cy, truth go be - fore thy face!
[a few 2nd altos, ad lib.]
mer-cy, judge-ment, mer-cy, truth go be - fore thy face!
mer-cy, judge-ment, mer-cy, truth go be - fore thy face!
mer-cy, judge-ment, mer-cy, truth go be - fore thy face!
[tr]
[Ch.]
[off Gt. Ped.]
75
dim.
r.h.
[dim. rit.]
[p]
-fore — thy face!

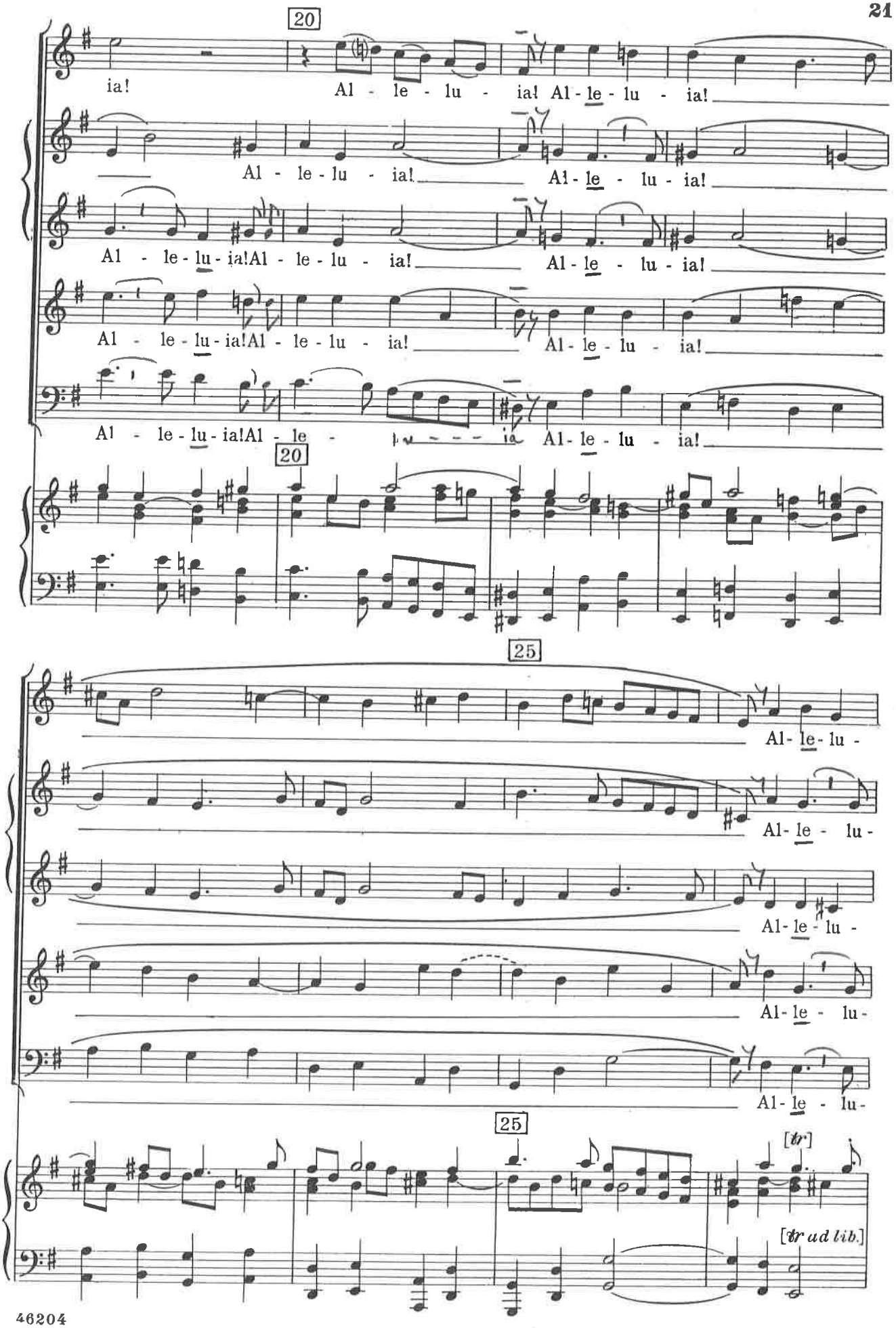
Organ registration: As in first movement

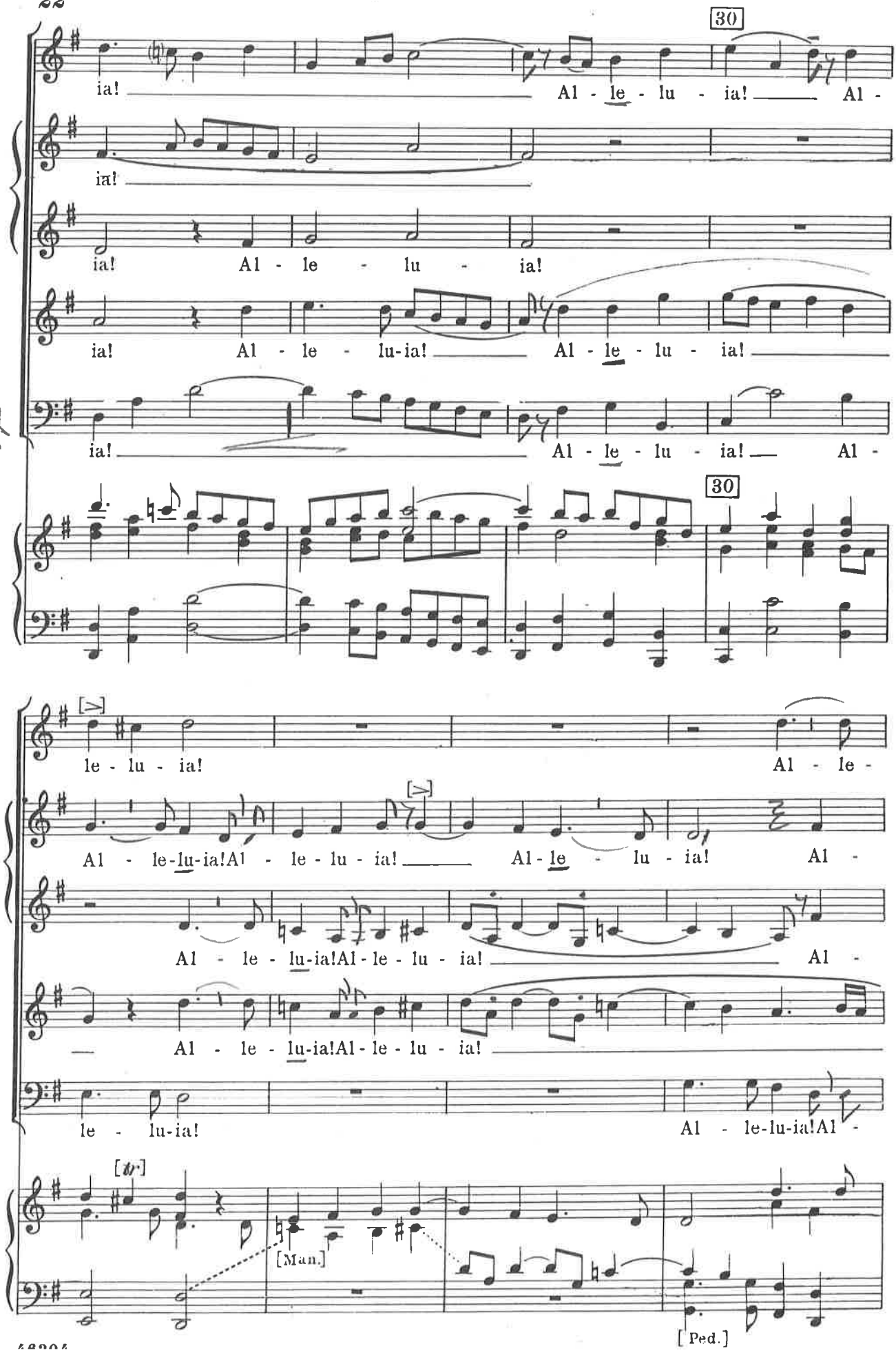


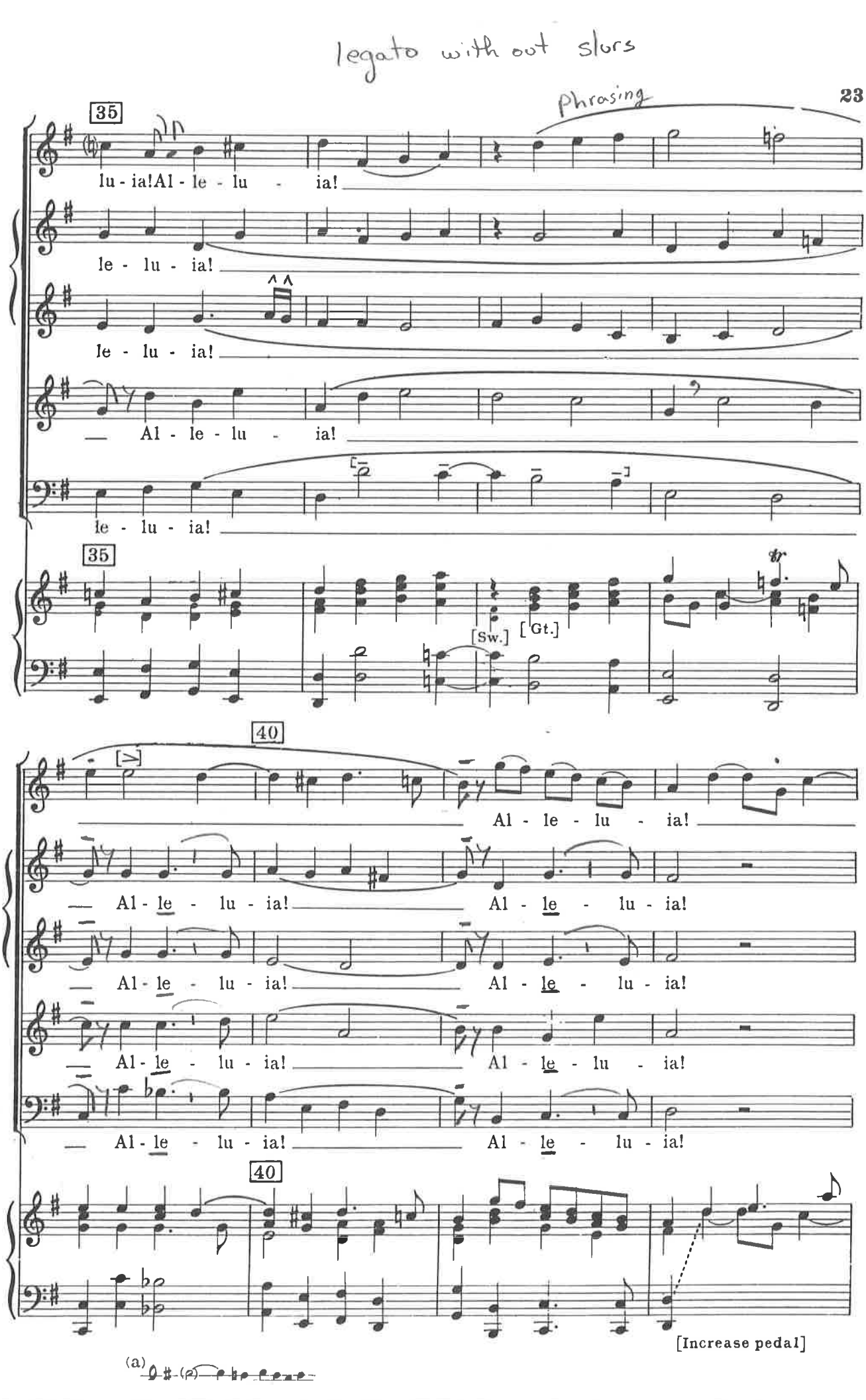
a) The text elision ("Alleluia!Al-") is in the original. See the Foreword

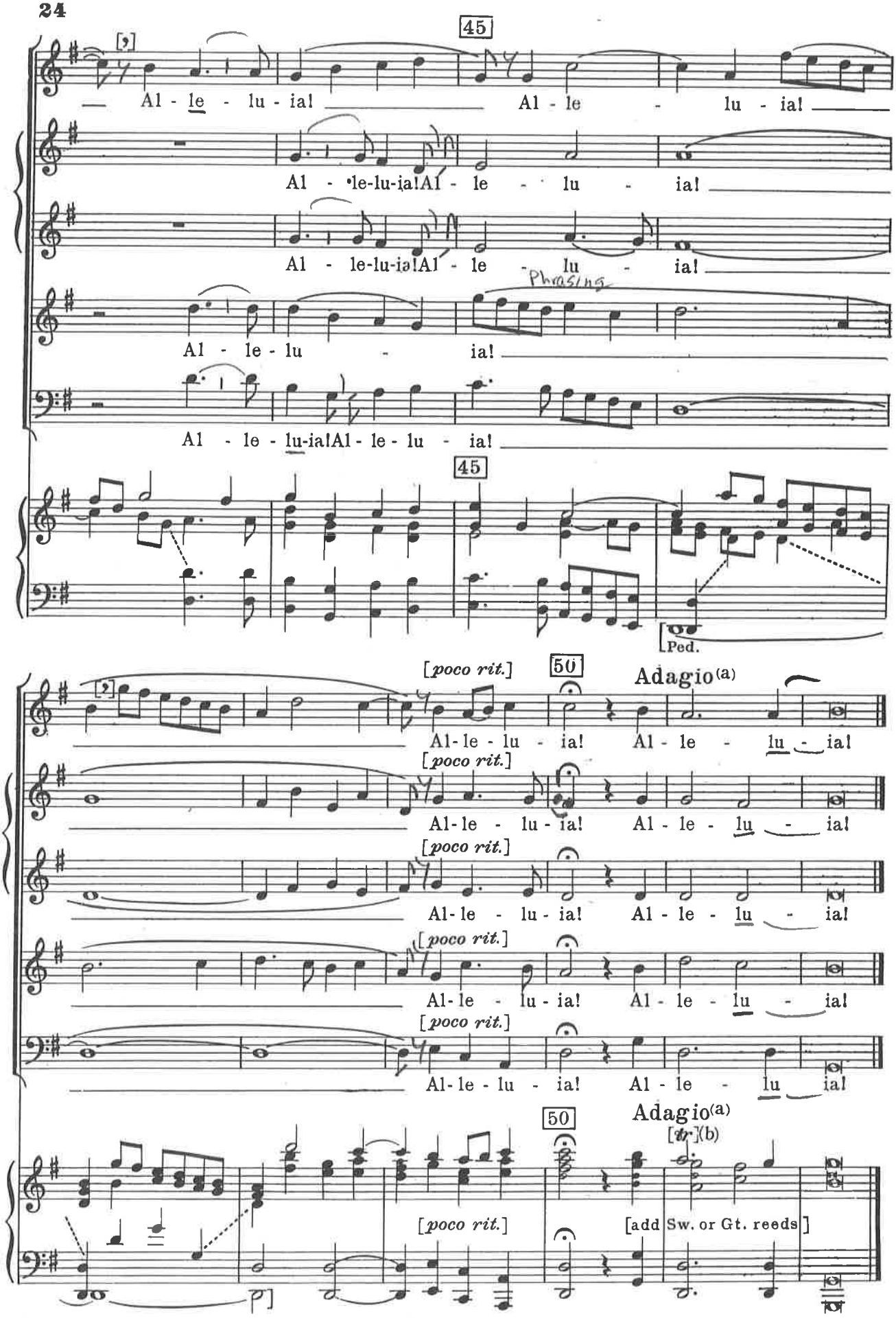

10
Phrasing /
— Al - le - lu - ia! Al - le - lu -
— Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
Al-le-lu-ia! Al - le - lu - ia! Al - le - lu -
ia! Al - le - lu - ia! Al - le - lu -
— Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
10
[tr]
[marcato]
15
sim.
ia! Al - le - lu - ia! Al - le - lu -
[marcato]
sim.
ia! Al - le - lu - ia!
[marcato]
sim.
ia! Al - le - lu - ia!
[marcato]
sim.
ia! Al - le - lu - ia!
marc.
ia! Al - le - lu - ia!
15
[l.h.]

Phrasing


20
ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!Al - le -
ia
Al - le - lu - ia!
20
25
Al - le - lu -
Al - le - lu -
Al - le - lu -
Al - le - lu -
25
[tr]
[tr ad lib.]


30
ia! Al - le - lu - ia! Al -
ia!
ia! Al - le - lu - ia!
ia! Al - le - lu-ia! Al - le - lu - ia!
ia! Al - le - lu - ia! Al -
30
le - lu - ia! Al - le -
Al - le-lu-ia!Al - le - lu - ia! Al - le - lu - ia! Al -
Al - le - lu-ia!Al - le - lu - ia! Al -
Al - le - lu-ia!Al - le - lu - ia!
le - lu-ia! Al - le-lu-ia!Al -
[Man.]
[Ped.]


legato without slurs
Phrasing
35
lu - ia! Al - le - lu - ia!
le - lu - ia!
le - lu - ia!
Al - le - lu - ia!
le - lu - ia!
35
[Sw.]
[Gt.]
40
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
40
[Increase pedal]
(a)



a) The term *Adagio* should not be taken literally. A *slight* broadening of the tempo is all that is required.
b) Stop the trill on the 3rd beat of the measure and without a turn. This trill is optional.